

ALEJANDRA ACUÑA, MEZZO-SOPRANO

Alejandra Acuña, mezzo-soprano, was born in Arbeláez, Colombia. After completing her Degree in Music at the Central University of Bogotá, she received a scholarship to study at the Reina Sofía School of Music in Madrid, where she obtained her diploma in vocal improvement and her Master's in Interpretation, both in the "Alfredo Kraus" Voice Chair, under the tutelage of professor Ryland Davies. In addition, could be highlighted the granted participation in the Scuola Italia Corso Estivo per Giovani Cantanti Lirici, in Sant'Angelo in Vado.

Her great versatility, together with the dark timbre of his voice, preserving a broad range, led her to sing under the orders of some of the most renowned directors worldwide, such as Maestro Claudio Desderi (role of Marianna, opera *Il Signor Bruschino*, Grande Auditorio Gulbenkian, Lisbon), Maestro Juanjo Mena (*El sombrero de tres picos*, Teatro Real, Auditorio Nacional and Teatro Monumental, Madrid), Maestro Michal Znaniecki (*Buscando al Rey Lear*, Teatro Lope de Vega, Sevilla), Maestro Ross Marbá or Maestro Plácido Domingo (in different recitals).

The growing relevance of her figure led her to share the stage with some of the most important figures in the current scene, such as Valeriano Lanchas (*Gianni Schicchi*, Festival de Ópera al Parque, Festival of Religious Music in Popayán, Teatro Mayor Julio Mario Santo Domingo and Cartagena International Music Festival, in Colombia), Eva Miei and Vottorio Prato (role of Marcelina, *Le nozze di Figaro*, under the direction of Maestro Gérard Kornsten, (Teatro Italiano di Spoleto), or Carlo Lepore and Marianna Pizzolato (role of Zulma, *L'italina in Algeri*, Teatros del Canal, Summer Festival of Teatro San Lorenzo del Escorial and Musical Fortnight of San Sebastián).

Among many other enriching experiences, Alejandra has excelled in different genres such as Zarzuela and Oratorio, as evidenced by her performance of works such as *Weihnachtsoratorium*, by JS Bach, at the Gran Teatro Falla in Cádiz; *Requiem*, by Mozart; or *Gloria*, by Vivaldi, in multiple auditoriums in Madrid.

As her teachers conclude, Alejandra's warm and agile voice, together with her expressive capacity, earned her distinguished recognitions, highlighting the Young Interpreters Award, granted by the Luis Ángel Arango Library and the Banco de la República and the consideration of Young Talent at the Cartagena International Music Festival, both in Colombia. Likewise, he received the First Prize of the XIV New Voices Contest, from the Hon. Seville City Council and the recognition of the most outstanding student of the "Alfredo Kraus" Voice Chair, at the Reina Sofía School of Music.

Alejandra is also the only representative of the lyrical genre who has been awarded Second Place in the *Women of Success Award*, in the *Colombians abroad* category, an award given to those women who, for their work, stand out at the international level, due to the absolute dedication with which, every day, she exercises what is, at the same time, her profession and the greatest of her passions.