

BIO

Mexican bass, honor graduate in voice from the National Conservatory of Music, where he studied under the guidance of Arturo Nieto. Later he studied Italian repertoire with Francesca Patanè in Lugano, Switzerland, and operatic coaching in the Accademia della voce del Piemonte with Francisco Araiza in Italy. Among his distinctions stands out "Amigos del Conservatorio Nacional de Música" in collaboration with SIVAM awarded by the renowned professor Cesar Ulloa of the San Francisco Conservatory of Music to the most outstanding talents.

Possessing a naturally dark voice, at the age of 25 Augusto García had his first international intervention in 2012 at the Apollo Theater in Syros, Greece, with Salome (R. Strauss) performing the role of the Second Soldier. This performance would earn him an invitation to the International Festival of the Aegean in 2013 to participate in an homage gala to G. Verdi where he would perform the King of Aida in the Miaouli Square. From 2013 to 2015 he was a member of the Sinaloa Opera Studio in Mexico where he sang the roles of Marchese d' Obigny in Traviata (G.Verdi), Sarastro in The Magic Flute (Mozart) and Sparafucille in Rigoletto (G.Verdi) . In 2015 he made his debut in France singing the soloist bass in the new French piece *Le chant des orchidées* by Yves Cosson. That same year, he played the role of God and Speaker in the oratorio piece on Jonas and Jephté (Giacomo Carissimi) on a tour in the Loire region. In 2016, he performed a Brabant nobleman in a concert version of Lohengrin in the City of Congresses of Nantes with the French National Orchestra of the Pays de la Loire. Furthermore, in 2017 he would be conducted for the first time by Moche Leiser and Patrice Caurier in a production of *L'incoronazione di Poppea* (C.Monteverdi) at the Graslin Theater with the Angers Nantes Opera. In 2018 he performed the role of Colline in *La Bohème* for the first time, in a piano version, in the Opera Studio in Cyprus and participated in a lyrical gala at the Magnani Theater in Fidenza. In 2019, he became a member of the Bellas Artes Opera Studio and sang the scene of the Grand Inquisitor of *Don Carlo* (G.Verdi) for the first time in the Sala Manuel M.Ponce in Bellas Artes. In the same year, he took part in a masterclass with Nadine Denize dedicated to Wagnerian repertoire at the Cantorum School in Paris, obtaining highly favorable praises from Bernard Caillet, member of the Wagner Circle of Paris, thanks to his interpretations of the arias from Lohengrin and the Twilight of the Gods. He also made his debut in the Teatro Bicentenario and Juarez Theater in the roles of Sciarrone and Jailer in *Tosca* (Puccini). In 2020, he participated in the renowned Alfonso Ortíz Tirado Festival in Hermosillo and Alamos, Sonora, where he debuted the role of Simone in the opera *Gianni Schicchi* at the Teatro del Pueblo and participated in an orchestra gala where he sang the renowned aria "Le veau d 'or" from *Faust*, among other ensembles. His upcoming engagements include the solo in Beethoven's Ninth Symphony.