

Konstantin Andreiev.

Born in Odessa, Ukraine in 1971, he studied at the "Nejdanova" Conservatory, under the guidance of Maestro Nicolai Ogrenitch. After graduating with full marks, he started his career with the Odessa Opera, debuting in Rachmaninov's "Aleko." From 1995 to 1997, he worked as a soloist at the Moscow New Opera, where he made a debut in Donizetti's "Maria Stuarda" (Leicester) in Moscow and later with company's tour in Munich. After winning Francisco Viñas' Competition in Barcelona, Konstantin went to continue his education in The Voice Academy in Cagli, Italy with Maestro Mario Melani.

He was the winner of several International Competitions: the Third Prize from the Bolshoi Theatre in "Zimin" Competition (1996); the First Prize for best interpretation of the Russian repertoire from the „Francisco Viñas“ Competition in Barcelona (1997); the First Prize from the „Fundación Guerrero“ Competition of Madrid (2000); the Third Prize in the Opera Competition and Special Prize in Zarzuela Competition from Plácido Domingo „Operalia“ (2000); as well as, the First Prize from the „Maestro Alonso“ Competition in Madrid (2001).

Konstantin had begun his international career with the role of Rodolfo in "Luisa Miller" in Montpellier, Frankfurt and Lausanne. Then, he sang as Vincent in "Mireille" production of Nice Opera, in "Don Carlos" in Klagenfurt, and took part in several concerts (singing, among others, Verdi's Requiem). Invited by Plácido Domingo, he had sung in Presidential Honor's Gala in Washington (2000). Under the direction of Maestro Frubeck de Burgos with the National Orchestra of Spain he performed in several concerts dedicated to G. Verdi at the Auditorium Nacional de Música in Madrid. Other engagements included "Faust" in Melbourne, "La Bohème" at the Washington Opera (2002) and at the Opéra de Nancy (2003).

In addition, he made his debuts in "Madam Butterfly" at the Odessa Opera and in Novosibirsk Opera's production of "Aida" (Radames) under direction of Maestro Theodore Kurentiz (2004). He performed with Spivakov Orchestra in Moscow in the concert dedicated to Maestro E. Kolobov and took part in Plácido Domingo's concert at the Moscow's House of Music. Konstantin appeared in Wexford Festival production of J.B. Foerster's "Eva" and debuted in the production of Stravinsky's "Les Noces" with the Radio and Television of Spain (2004). Also, he took part in Gala concert at the Alborg Opera Festival and sung another solo concert in London with Robert Vignoles (2005).

His recent appearances include the title role of "Werther" in Turin's Reggion Theater, and as Rodolfo in "La Bohème" in Novosibirsk and at the Puccini Festival in Torre del Lago (2005). Under the guidance of Maestro Daniele Callegari, Konstantin took part in the productions of "I Cavalieri di Ekebù" (Gösta Berling) at the Teatro Massimo Bellini in Catania and in "Turandot" Busoni (Calaf) at the Macerata Festival. Following were the interpretations of Adrian Shapochnikov's "Le Jardin empoisonné" in Paris with the orchestra of Radio France (conductor M.º Juraj Valcuha), "Luisa Miller" at the Opernhaus of Leipzig, and the role of Don Jose in "Carmen" at the Theatre of Bari (2006).

In 2005, he gave a solo concert with Roger Vignoles (piano) in London, in 2008 - a solo concert of compositions by Giacomo Puccini and Pietro Mascagni in Denmark.

Collaborated with such conductors as Evgeny Kolobov, Rafael Frühbeck de Burgos, Vladimir Spivakov, Daniele Callegari, Eugene Kohn, Mikhail Pletnev, Alexander Samoila and other. Has performed with the National orchestra of Spain (Orquesta Nacional de España), the state chamber orchestra «Moscow Virtuosi», the Philharmonic orchestra of Radio France (Orchestre philharmonique de Radio France) and other collectives.

In season 2007/2008 Konstantin took part in performance "Thais" (Nicias) in La Fenice Theater in Venice and Rachmaninov's "Francesca da Rimini" (Paolo) in Moscow's Tchaikovsky Concert Hall. He performed also Prince in Dvorjak's "Rusalka" in Teatro dell' Opera di Roma and Rodolfo in "La Bohème" in Novosibirsk and in Grand Hall of Moscow Conservatory, and as Calaf in "Turandot" Puccini in Denmark. In spring 2008 Konstantin also took part in the performance of "Das Lied von der Erde" by Mahler with Orchestra Sinfonica di Roma and in Operagalla Recital of Puccini's and Mascagni's works in Denmark.

In April 2012 Konstantin took part in the CD recording with Cantata Sun Shines on our Motherland ("Над Родиной нашей солнце сияет"), Op 90 for boys choir, mixed choir and orchestra Oratorio Song of the Forests ("Песнь о лесах"), Op 81 for tenor, bass, boys choir, mixed choir and orchestra Poem Execution of Stepan Razin ("Казнь Степана Разина"), Op 119 for bass, choir and orchestra together with maestro Paavo Järvi and Estonian National Symphony Orchestra.

Also in 2012, Konstantin participated in the Opera by G. Bizet's "Carmen" in Brisbane (Australia) where he sang don José. In 2012 and 2013 Konstantin participated in the First and Second international Opera festival in Odessa.

His best roles:

Earl of Leicester («Maria Stuart» by Gaetano Donizetti);
Rudolf («Luisa Miller» by Giuseppe Verdi);
Don Carlos (the same name Opera by Giuseppe Verdi);
Radames («Aida» by Giuseppe Verdi);
Vincent («Mireille» Charles Gounod);
Faust (the eponymous Opera by Charles Gounod);
Rudolf («La Boheme» by Giacomo Puccini);
Pinkerton («Madame butterfly» by Giacomo Puccini);
Calaf («Turandot» by Giacomo Puccini and «Turandot» by Ferruccio Busoni);
Werther (the eponymous Opera by Jules Massenet);
Nicias («Thais» by Jules Massenet);
Herman «The Queen of Spades» by P. Tchaikovsky);
Don Jose («Carmen» by Georges Bizet);
Paolo («Francesca da Rimini» by Sergei Rachmaninoff);
Prince («Rusalka» by Antonin Dvorak);
Maneka («Eva» by Josef Bohuslav Forster);
Eesti Berling («Knights of Akebu» by Riccardo Zandonai);
Boy (Opera-poem «Poisoned garden» by Adrian Shaposhnikov);
Alfredo («Traviata» by Verdi);
Turridu („Cavalleria Rusticana“ by P. Mascagni);
Cavaradosi („Toska“ by Puccini)
Jason („Medee“ by Cerubini)
Vodemount („Iolanta“ by Tchaikovsky)

Tenor parts in «the Wedding» by Igor Stravinsky, «Requiem» by Giuseppe Verdi in Symphony-cantata «the song of the earth» by Gustav Mahler, Symphony poem «Bells» by Sergei Rachmaninov, the cantata «the Motherland is our sun is shining The Sun Shines Over our Motherland» by Dmitry Shostakovich. Konstantin Andreiev took part in the Presidential gala concert at the invitation of Placido Domingo (Washington); concerts dedicated to Giuseppe Verdi (Auditorio Nacional de Mallorca, Madrid); concert in memory of Evgeny Kolobov (Moscow); the concert of Placido Domingo (Moscow international House of music); Sferisterio Opera Festival in Macerata (Italy); gala concert in the Kremlin (together with Anna Kuzmina, Ahmatovoy and Dmitri Hvorostovsky); I and the II International arts festivals in at Odessa Opera; International festival Festival «Maria Biesu invites» (Chisinau).

Konstantin Andreiev is a very popular performer. During many years he has been participates participating in operatic productions theatres of London, Paris, Washington, Lausanne, Madrid, Melbourne, Moscow, Rome, Tallinn, Montpellier, Frankfurt, Nice, Nancy, Novosibirsk, Wexford, Aalborg, Turin, Leipzig, Bari, Brisbane and other. Also from 2013 he is a soloist of Odessa National Academic Opera and Ballet theatre. Here in 2014, he participated in the Opera P. Tchaikovsky „The Queen of spades“ (the role of Herman), and then he sang Alfredo in „La Traviata“ by Verdi. In May, 2014 Konstantin took part in a concert of Opera stars in Voronezh (Russia), and in November, 2014 has also performed the role of Turridu in the „Cavalleria Rusticana“ P. Mascagni in Perm (Russia). Konstantin Andreiev visited Hermosillo, Nogales and Mexico in June, 2014 at the invitation of the Ambassador of Ukraine in the United States of Mexico, Mr. Ruslan Spirin. Performances of the singer passed as support for Ukraine's image as a country of high culture.

During 2015 he has appeared as Cavaradosi in TOSCA, Don José in CARMEN and Turridu in CAVALLERIA RUSTICANA all for the OPERA & BALLET THEATRE PERM in Russia, as Radames in AIDA for OPERA BUCHAREST in Romania, as Pinkerton in MADAM BUTTERFLY and as don José in CARMEN for Odessa National Academic Opera and Ballet Theatre, Ukraine. And also he has appeared as Jason in Cherubini's MEDÉE at the FESTIVAL OF THE AEGEAN and as Vodemount in IOLANTE for The national Opera in Prague, Czech Republic.

The New 2016 started to Konstantin from a tour in Mexico. In the framework 32 of the International Festival Alfonso Ortiz Tirado on 26 and 29 of January in the cities of Alamos and Hermosillo will take place solo concerts of Konstantin Andreiev.

In 2017-2020, Konstantin had a recital of songs and arias in Odessa, Ukraine. He also toured in Estonia with the Opera „Carmen“, collaborated with Astana opera (Kazakhstan) as the performer of Calaf in „Turandot“ (Puccini), collaborated with Opera Oviedo (Spain), when he sang Canio in „Pagliacci“ and also Konstantin had 3 tours in China, where he conducted more than 300 master classes and many concerts.