

# César Arrieta

Tenor

Venezuela 1990



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Graduated at Queen Sofía College of Music in Spain, his education was guided by many prestigious teachers as Tom Krause, Helen Donath, Ryland Davies, Teresa Berganza and Milagros Poblador.

His career has been developed mostly in opera, performing Don Ottavio in *Don Giovanni* (Madrid 2014), Tamino in *Die Zauberflöte* (Madrid 2015), Florville in *Il signor Bruschino* with Gulbenkian Orchestra (Lisbon 2015) and Ferrando in *Così fan tutte* (Madrid 2016).

He has also participated in the editions 2015 and 2016 of Rossini in Wildbad Opera Festival, recording the roles of Drouet in *Il vespro siciliano* (P. Lindpaintner), Demetrio in *Demetrio e Polibio* (G. Rossini) and Radosky in *Sigismondo* (G. Rossini) for Naxos Records.

His palmarès includes the 2nd Prize at Logroño International Singing Competition and the role of Pedrillo in Mozart's *Die Entführung aus dem Serail* at the 25th International Singing Competition of Clermont-Ferrand: fifteen performances in six French opera houses during the seasons 2017/18 and 2018/19.

In 2019 made his debut as Nemorino in Donizetti's *L'elisir d'amore* at Opera of Tenerife, Tbilisi State Opera and Ballet Theatre and soon at Teatro Comunale di Bologna..