

Born in Valencia, contralto Mar Campo started her musical education at the age of 7 in “Juventudes musicales” in Alcalá de Henares (Madrid), combining her musical studies with her school education. In 2005 she graduated in History of Art at the Universidad Autónoma de Madrid.

In 2009 she started voice training under the guidance of Alicia Nafé and entered the Conservatorio Superior de les Illes Balears. A year later she moved to the Escuela Superior de Canto de Madrid where she obtained her Bachelor Degree.

She has received masterclasses from Amelia Felle, Mariella Devia, Raúl Jiménez, Dolora Zajick, Francesca Roig, Montserrat Caballé, Inma Egido, Giulio Zappa, Miquel Ortega, Gianluigi Gelmetti, and Marco Evangelisti, among others.

Since her debut in 2010 in Teatro Principal de Palma de Mallorca singing Mrs. Noé (Britten) she has worked under director Carlos Kalmar performing *The Three Corned Hat* with the RTVE Symphonic Orchestra. She has also sung under Matteo Pagliari and the Tenerife Symphonic Orchestra, Sergio Alapont, and Miquel Ortega and the Palma Symphonic Orchestra. With this orchestra she sang in *María Moliner* under Cristóbal Soler.

In 2014 she participated in the Tenerife Opera Studio performing the role of Tisbe (*La Cenerentola*, Rossini). Recently, Mar returned to the same theater to sing in *Il Viaggio a Reims* under conductor Yi-Chen Li.

She took part in the Rossini in Wildbad Festival in Germany, performing two roles and several concerts. She sang Ruggiero (*Il conte di Marsico*), Balduci, and Eloisa (*Bianca e Gernando*, Donizetti), recorded live for Naxos, under Antonio Fogliani.

Her unusual contralto voice suits perfectly also in oratorio music such as Pergolesi's *Stabat Mater* (which she has sung at Madrid's Auditorio National), Rossini's *Petite Messe Solennelle*, Vivaldi's *Gloria, Messiah*, and Haydn's *Nelsonmesse*, among many others.

