

Curriculum Vitae

Juliane Stolzenbach Ramos

Soprano

Name: *Juliane Stolzenbach
Ramos*

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Musical Education

2018 Admission with highest score for a Master in Opera and Concert Singing at the University of Music Freiburg with Prof. Eiche and Prof. Wirtz

Graduation with Bachelor of Music with artistic profile Opera and Concert Singing with the highest score

2013-2017 Bachelor of Music with artistic profile Opera and Concert Singing at the University of Music Freiburg with Prof. D. Wirtz (2017 in addition studies with Prof. M. Eiche)

2012 Precollege student at the Academy for Talented Young Musicians at the University of Music Freiburg with Prof. Dorothea Wirtz

2011-2013 Violin lessons with Prof. Jörg Hofmann in Freiburg

2010 Singing lessons with Heidemarie Tiemann in Freiburg

2008 First singing lessons with Barbara Ostertag in Freiburg

2001-2011 Violin lessons with C. Stolzenbach und A. Kirschke

Masterclasses

2019 Private class with Teresa Berganza

2017 French Art Song with Anne Le Bozec

2016 Art Song with Prof. Pauliina Tukiainen and Prof. K. Kutsch

2015 Belcanto with Claudio Desderi

Performance Experiences

- 2018/2019 Performance as Thierette from „Les aventures du roi Pausole“ at the HfM Freiburg with Claire Levacher
 -Engagement at the Theater Freiburg as „Ida“ in „Die Fledermaus“ from J. Strauss
 -Performance of the „music-theatrical ritual: Madame Lenin“ at the Badisches Staatstheater Karlsruhe
 -Performance of „Urantia“ from K. Stockhausen with the SWR Experimentalstudio in Frankfurt
- 2017 Performance as „Sandmännchen“ in „Hänsel und Gretel“ from E. Humperdinck in the Co-Production of the Institute for Musical Theatre of the University of Music Freiburg at the Theater Freiburg
- 2016 Engagement as „Madame Herz“ in the concert production of the „Schauspieldirektor“ from W.A. Mozart at the tour of the Youth Symphony Orchestra of Bonn in Italy
- 2014 Concert performance as one of the „Due Donne“ in the opera „Le nozze di Figaro“ in the Konzerthaus Freiburg, conducted by René Jacobs
- 2013 Performance as „Flaminia“ in J. Haydn's „Il mondo della luna“ at the University of Music Freiburg
- 2013-2017 Choir internships at the Theater Freiburg in various productions, amongst others: „Mefistofele“ from A. Boito, „Die Königin von Saba“ from K. Goldmark and „Parsifal“ from R. Wagner
- 2011 Performance as the „1. Spirit“ in Mozart's „The Magic Flute“ at the Théâtre de Vevey, Switzerland

Prizes and Scholarships

- 2018 Scholarship holder of „Live Music Now“ (social-musical organisation founded by Y. Menuhin) Freiburg
- 2017 Scholarship of the Helene-Rosenberg-Foundation
 Emerging Talent Award at „Lotte Lenya Competition“
- 2016 Scholarship holder of „Live Music Now“ Freiburg
- 2015 Scholarship of the „Festival Internazionale Di Musica Portogruaro“

Languages/Skills

- Fluent: German, English, Spanish, Portuguese
 Basic: French, Italian
 Other skills: Salsa dancing, Bellydance, Thai boxing, Acrobatics