

Anna Quadrátová was born in Prague, Czech Republic. Interested in music since she was a child, Anna began to take piano and ballet lessons at the age of four. Later, she joined the „Kühn Children Choir“ and started private singing lessons with Luděk Löbl.

After the graduation at „Gymnázium Nad Alejí“ in Prague, she moved to Vienna, Austria and started bachelor voice studies at „Universität für Musik und Darstellende Kunst Wien“. Once she successfully completed the bachelor course, she continued her studies for the Master Opera - performing arts at the same university, in the voice class of Rainer Trost, eventually graduating with honors.

Anna had the opportunity to participate in various masterclasses: with Tamara Novichenko, KS Edita Gruberova, Antonio Carangelo, Marina Prudenskaya, KS Brigitte Eisenfeld, Anna Samuil and also with Gabriele Lechner in Altenburg, where she sang in a live recording at the Austrian radio Ö1.

She also had the chance to work with several conductors and directors, such as Beverly Blankenship, Peter Marschik, Timothy Redmond, Helen Malkowsky, Daniel Linton France, Michael Scheidl and Michael Rot. She sang in many concerts, of which she specially remembers the ones with KS Robert Holl and Robert Lehrbaumer.

Her first stage experience was as a Flower maiden in „Le nozze di Figaro“ by W.A.Mozart, then came Ida in „Die Fledermaus“ by Jh.Strauss Son and Noemi in „Cendrillon“ by

J.Massenet. Anna also interpreted Zerlina in „Don Giovanni“ by W.A.Mozart, Mimì in „La Boheme“ by G.Puccini, Gretel in „Hänsel und Gretel“ by E.Humperdinck, Emmeline in „King Arthur“ by H.Purcell, Pamina in „Die Zauberflöte“ by W.A.Mozart and Galatea in „Acis and Galatea“ by G.F.Händel, in Schoßtheater Schönbrunn.

Anna sang the title role in “Cendrillon” by J.Massenet and also the part of Semele in the world premiere of „Dionysos Rising“ by Roberto David Rusconi in Trento and in Museumsquartier in Vienna.