

Scottish tenor Seumas Begg is a graduate of the Royal Northern College of Music, Manchester and the Sir Alexander Gibson Opera School at the Royal Conservatoire of Scotland, Glasgow.

Recent highlights include Italian debut as Gherardo *Gianni Schicchi* at Teatro Comunale 'Mario del Monaco' Treviso. Equally at home in contemporary repertoire, he created the role of *Elijah* in the world premiere of *Navigate the Blood* by Gareth Williams and Admiral Fallow as well as the Scottish premiere of Rebecca Dale's *Materna Requiem*. He was an Alvarez young artist with Garsington opera, appearing as Max in Offenbach's *Fantasio*. Roles this season will include Narciso *Il Turco in Italia* and Roberto *Le Villi*. He will appear with Scottish Opera, Wexford Festival Opera and Opera Bohemia.

Recent interpretations of Rinuccio *Gianni Schicchi* were praised as 'Seumas Begg sprang vividly into vocal, verbal and physical action' *Opera* magazine and 'A powerful Rinuccio, singing his Italianate heart out to Florence' *Bachtrack*. Roles performed in the UK include: Fenton *Falstaff*, Tamino *Die Zauberflöte*, Lippo Fiorentino *Street Scene*, Soldier *The Kaiser of Atlantis*, Monsieur Lacouf *Les Mamelles de Tiresias*, Lensky *Eugene Onegin*, Borsa *Rigoletto*, Spoletta *Tosca*, Gastone *Traviata*, Sailor *Dido and Aeneas*, Brighella *Ariadne auf Naxos* and St. Brioche *The Merry Widow*.

He performed with Dutch National Opera, as part of the *Opera Forward Festival* as Jun Yoo *The New Prince*. At Grange Park Opera, as Mendel *Fiddler on the Roof* - a production also presented at the Royal Albert Hall, as part of the *BBC Proms*. Other roles with GPO include Pony Express Rider *La Fanciulla del West*.

In regular demand on the concert and recital platform in the UK and abroad, recent appearances have included Saint-Saëns *Requiem* at Abbaye de Lessay, Bruckner *Te Deum*, Rossini *Petite Messe Solenne* and Bach *Johannes-Passion* (tenor solos). Future performances include Britten *Serenade for Tenor, Horn and Strings*, Puccini *Messe de Gloria*, Dvorak *Stabat Mater* and Vaughan Williams *On Wenlock Edge*.